



## SEASON 9

### INFORMATION & FAQs

#### **What is the registration process this season?**

The registration process will be similar to last season. Registration will begin TWO days prior to the audition day. You can come to the venue and register during designated times on the two registration days up through the beginning of auditions on the morning of the audition day. Remember, if you wait until the audition day to register you will be one of the last people to register and we may run out of space or time to accommodate you. **THERE WILL BE NO OVERNIGHT CAMPING ALLOWED INSIDE OR OUTSIDE ANY OF THE VENUES.** Once you have registered, you will be given a wristband and a seating ticket and asked to return on the audition day. Registering in any particular city registers you for THAT CITY ONLY. Registration does NOT guarantee you the opportunity to audition. Continue to check our website [www.americanidol.com](http://www.americanidol.com) DAILY for registration times and further information.

#### **Where and when will the auditions be held?**

We are currently scheduled to visit the cities listed below. We encourage you to register during the registration days and return on the audition day rather than waiting to register on the audition day. At some venues, you may be able to register EARLY on the morning of the audition, but if you wait until the audition day to register you will be one of the last people to register and there is no guarantee that we will have space or time to accommodate you. We will post the registration and audition times as they become available. Remember, auditions take place rain or shine! Be sure to visit our website at [www.americanidol.com](http://www.americanidol.com) DAILY for updated information.

Please do not arrive any earlier than the dates instructed. Check the website DAILY to see if there is any new information for the city where you plan to audition. There will be updated information for each city as we get closer to the audition date for that city. We will have plenty of time to issue wristbands and seat tickets to those who will attend the auditions during registration days.

City	Venue	Registration Day 1	Registration Day 2	Audition Day
Boston, Massachusetts	Gillette Stadium	June 12, 2009	June 13, 2009	June 14, 2009
Atlanta, Georgia	Georgia Dome	June 16, 2009	June 17, 2009	June 18, 2009
Chicago, Illinois	United Center	June 20, 2009	June 21, 2009	June 22, 2009
Dallas, Texas	Cowboys Stadium (Arlington)	June 24, 2009	June 25, 2009	June 26, 2009
Los Angeles, California	Rose Bowl (Pasadena)	June 28, 2009	June 29, 2009	June 30, 2009
Orlando, Florida	Amway Arena	July 7, 2009	July 8, 2009	July 9, 2009
Denver, Colorado	INVESCO Field at Mile High	July 12, 2009	July 13, 2009	July 14, 2009

**ALL CITIES, VENUES AND DATES ARE SUBJECT TO CHANGE.**

**What do we need to bring to registration and what will happen?**

When you arrive at the venue on one of the registration days, you MUST have two forms of ID that show proof of your age and a photograph (for example, a birth certificate and driver's license or a birth certificate and a passport or a birth certificate and a school ID card) to obtain a wristband and a ticket if you plan to have an opportunity to audition (please see Audition Rules for more details). After showing proper ID, you will be given a wristband and a seat ticket (provided there are still some available for that venue). You will be allowed to have one (1) person accompany you to the audition; however, THAT PERSON MUST ALSO BE PRESENT WITH YOU DURING REGISTRATION SO THAT WE CAN ISSUE THEM A SEAT TICKET AND WRISTBAND. Remember, if you wait until the audition day to register you will be one of the last people to register and we may run out of space or time to accommodate you.

**NO CHILDREN UNDER THE AGE OF 5 YEARS ARE ALLOWED AT THE AUDITION VENUES.**

**Do I need to show up on both registration days?**

No. You only need to show up on one registration day and then return on the audition day. Continue to check our website at [www.americanidol.com](http://www.americanidol.com) DAILY for designated registration times for each venue.

**What happens after I receive my wristband and seat ticket on registration day?**

First of all, DO NOT REMOVE YOUR WRISTBAND. REMOVING YOUR WRISTBAND MAKES IT NULL AND VOID. Once you have your wristband and seat ticket, you will be free to leave the venue. You and your one guest (if applicable) will need to return to the venue on the audition day **at the instructed time** with your wristbands and seat tickets.

**What if I lose my wristband or seat ticket before audition day?**

DON'T LOSE THEM. YOU MUST HAVE YOUR WRISTBAND AND SEAT TICKET IN ORDER TO BE ADMITTED ON AUDITION DAY. If you lose your ticket or wristband, you may be issued another one on the audition day if space is available, but you will be at the end of the line for auditions -- NO EXCEPTIONS.

**Can I pick up a wristband and seat ticket for someone else on registration day?**

**No.** If you plan on having a friend or family member with you on audition day, your friend or family member MUST come with you on registration day in order to get a wristband and seat ticket. THERE IS NO CHARGE FOR THE SEAT TICKETS AND WRISTBANDS ARE NOT FOR SALE. IF SOMEONE APPROACHES YOU TRYING TO BUY OR SELL A SEAT TICKET AND/OR WRISTBAND, PLEASE ADVISE A MEMBER OF PRODUCER'S STAFF IMMEDIATELY.

**Does my parent need to accompany me if I'm under 18?**

If you are under 18 on the day you register, a parent or legal guardian MUST be with you during registration to get a wristband and ticket. Your parent or legal guardian MUST bring a photo ID (for example, a driver's license or passport). In addition to their photo ID, if you are accompanied by a legal guardian, as opposed to a parent, your legal guardian MUST bring legal documentation evidencing their relationship with you (for example, a court order). The same parent or legal guardian MUST accompany you to both the registration and audition days.

**What if my parent or legal guardian is not available on the registration and/or audition days?**

If your parent or legal guardian is not available to accompany you on the registration and audition days, your parent or legal guardian may appoint a guardian for the registration and audition days by completing the attached Guardianship and Medical Authorization for Minors form. The appointed guardian MUST BE 21 YEARS OF AGE OR OLDER. Please note that the Guardianship and Medical Authorization for Minors form MUST be signed and NOTARIZED in order to be valid. In addition, if your appointed guardian does not have authority to sign on your behalf, you MUST bring the Release signed and NOTARIZED by your parent or legal guardian. If you are a minor and arrive at registration or at the audition with someone other than your parent or legal guardian and you DO NOT have a signed and notarized Guardianship and Medical Authorization for Minors form and signed and notarized Release, or your appointed guardian is not 21 years of age or older, or your appointed guardian does not have appropriate ID, you will be asked to leave the venue and will not be permitted to audition unless and until you are able to fulfill the registration requirements. **THE SAME PARENT OR GUARDIAN MUST ACCOMPANY YOU TO THE REGISTRATION AND AUDITION.**

### **What do I do on audition day?**

Once you have your wristband and ticket, you AND YOUR ONE GUEST (parent or guardian in the case of a minor) will need to return to the venue by **5:00 am** on the actual audition day (unless prohibited from doing so by the venue). At that time, you must bring your **wristband, ticket, signed Release** (which can be printed out from the website at [www.americanidol.com](http://www.americanidol.com)) and the **two forms of ID** that you used to register – yes, you will need to show them again. If you lose your ticket or wristband, you will go to the end of the line, so don't lose them – **NO EXCEPTIONS**. If your birth certificate was not issued in the United States, you should bring proof of your citizenship and/or permanent U.S. residency. If you are under 18 years of age, you **MUST** bring your parent or guardian. Your parent and/or guardian must have a wristband and seat ticket, along with a photo ID (for example, a driver's license). If you bring a legal guardian (as opposed to a parent), your legal guardian **MUST** bring proof of guardianship (e.g., court order) in addition to the photo ID. If your parent or legal guardian appoints a guardian for purposes of the registration and audition, your appointed guardian must bring a completed, signed and notarized Guardianship and Medical Authorization for Minors form in addition to the photo ID and the Release signed and **NOTARIZED** by your parent or legal guardian. The auditions will begin sometime around 8:00 a.m. on the audition day. Audition start and/or finish time is at the discretion of the Producer. You will need to be in your assigned seat at that time.

### **How long do the open auditions in each city last?**

Each city may be different and audition rules may change at the Producer's discretion. Keep checking our website at [www.americanidol.com](http://www.americanidol.com) for details. The current plan is that those who make it through the first and second round of open auditions in each city will be asked to return for subsequent rounds. This may take several days, so be prepared.

### **Will everyone in line have the opportunity to audition on the audition day?**

This will depend on how many people show up for the auditions. Although we would love to audition everyone who registers, it may be impossible given time constraints built into our schedule. There is no guarantee that everyone who registers will be given the opportunity to audition. If our time is running short, the Producer may walk around the venue to pick out people to audition (regardless of how early they registered or their seat numbers) based on performing ability, look, style, personality and other factors, at Producer's sole discretion.

### **What happens if I am late for the auditions?**

Everyone **MUST** show up for the audition on the scheduled day no later than the time instructed by the Producer. We will give you complete instructions at the time we pass out the wristbands. If you are late, you may not have a chance to audition. Unfortunately, because we are expecting a large turnout to the auditions, even if you do show up when the venue opens, we cannot guarantee that you will be seen. You should arrive at the auditions as early as allowed at the audition venue you choose to attend, keeping in mind that some venues may prevent you from lining up before 5:00 a.m. on the day of the audition. Our advice: **BE ON TIME ALL THE TIME**. Continue checking our website at [www.americanidol.com](http://www.americanidol.com) **DAILY** for audition details.

### **Are auditions by appointment or is it "cattle call" style?**

Auditions for the first round are not by appointment. All contestants in each city will appear at the same designated place and time as instructed by the Producers.

### **Do you charge for the auditions, wristbands or tickets?**

No. Auditions are free. Wristbands and tickets are free. You just have to be physically present to get one and you cannot audition without them.

### **Is there a charge for parking at the venue(s)?**

There will be a charge for parking at each venue. The parking fees are set and collected by the venue managers. We have nothing to do with the parking fees or facilities. It is highly likely that you will have to pay for parking each time you come in and out of the parking structure. For example, if you leave the parking structure to go out and purchase food and then return, you will probably have to pay again.

**Will there be anywhere to purchase food and drinks while in line at the audition venues?**

We are hoping that food and drinks will be available for purchase at the venues during the line-up. Keep checking our website at [www.americanidol.com](http://www.americanidol.com) DAILY for further details. Please be sure to eat something prior to coming to the registration and auditions. It would also be a good idea to bring some bottled water with you to the line on registration and audition days; however, you should be aware that you may not be able to bring the water into the venue. While concessions may be available inside the venues, it is important to eat before you get in line and stay hydrated while you're in line in order to keep your energy level up. Remember, breakfast is the most important meal of the day and this could be the most important audition of your life!

**Where do I get the release form and where do I send it once it has been completed?**

You can obtain the Release form from our website at [www.americanidol.com](http://www.americanidol.com). You should bring the SIGNED Release form (and your ID) with you and make sure that it is filled out and signed BEFORE you arrive at the audition, as only a limited number of forms will be available at the audition sites. Remember, if you are a minor, you and your parent or legal guardian MUST sign the release form as well. If you attend the audition with an appointed guardian who does not have the authority to sign on your behalf, you MUST have the Release signed and NOTARIZED by your parent or legal guardian and bring the signed and notarized form with you to the audition.

**Can I audition in more than one city?**

You are welcome to attend auditions in more than one city; however, you should be aware that the audition process and the number of people we see in each city may be different.

**Can I bring my friends or family members to the audition?**

People who are auditioning may bring **ONLY ONE FRIEND OR FAMILY MEMBER** with them into the interior of the audition venue. In order to be allowed in the audition venue, that friend or family member MUST come with you on registration day in order to obtain their wristband and seat ticket. If you are under 18 years old on the audition day, you MUST bring your parent or guardian with you to the audition. Your parent or guardian must have attended registration day with you in order to obtain their wristband and seat ticket. The parent or guardian will be the only person allowed to accompany a minor on audition day. **No children under the age of 5 years are allowed at the audition venues.**

**I'm under 18. If my parent signs the release form, does he or she have to come with me to the audition?**

YES, unless your parent or legal guardian has (i) appointed a guardian 21 years of age or older for purposes of the registration and audition process by completing, signing and having notarized a Guardianship and Medical Authorization for Minors form and (ii) signed and had notarized the Release form. If you are under 18, your parent or guardian MUST be with you at all times while at the registration and audition.

**Can I bring a musical instrument with me to the first round of auditions?**

You will not be permitted to use a musical instrument during the local city auditions. Use of musical instruments may or may not be allowed later in the audition process. You may, of course, use it privately during your free time.

**If I have a manager for anything entertainment-related or a contract for my performing services, can I still audition?**

If you advance to the semi-final round(s) of the competition (currently scheduled for January 2010), you MUST be able to demonstrate to the satisfaction of the Producer at that time that you do not have any of the following agreements in effect (written or oral):

- a contract for talent representation (for example, a talent agent or manager);
- a music recording contract;
- an agreement relating to the use of your name, voice and/or likeness;
- an exclusive acting contract; and/or
- any other contractual arrangement that, in Producer's sole discretion, would prohibit you from fully participating in the show and/or entering into any contracts required by Producer, including an exclusive management contract, recording contract and merchandising contract.

### **What can I bring with me to the auditions?**

The list below is not exhaustive and even if an item is listed below, the producers and security reserve the right to ask you to remove any such items from the venue. Any items you bring are your responsibility and all bags are subject to search:

- Banners
- Blankets
- Bottled water
- Cell phones
- Digital or still cameras (no video cameras)
- Hats
- Small bags / backpacks
- Small umbrellas (outdoor venues only)
- Sunglasses
- Sunscreen

### **What should I NOT bring with me to the auditions?**

The list of prohibited items below is not exhaustive and even if an item is not listed below, the producers and security reserve the right to ask you to remove any such item from the venue. People in possession of prohibited items will be denied admission to the line and to the venue, and may be subject to immediate disqualification. All bags are subject to search.

- Air mattresses
- Alcoholic beverages
- Animals
- Candles
- Cans or bottles
- Chairs that do not fold
- Coolers of any kind unless for medical reasons (yes, you'll have to prove it)
- Fireworks
- Folding chairs
- Hair dryers
- Illegal drugs
- Lawn chairs or chaise lounges
- Luggage / suitcases
- Molded plastic chairs
- Tents
- Video cameras or camcorders of any kind
- Weapons of any kind (including pocket knives and all swords, forged or carved, from any of the middle or modern ages)

**No children under the age of 5 years are allowed at the audition venue.**